



Nothingeater & Prisoner's Cinema (Mixed media prints)

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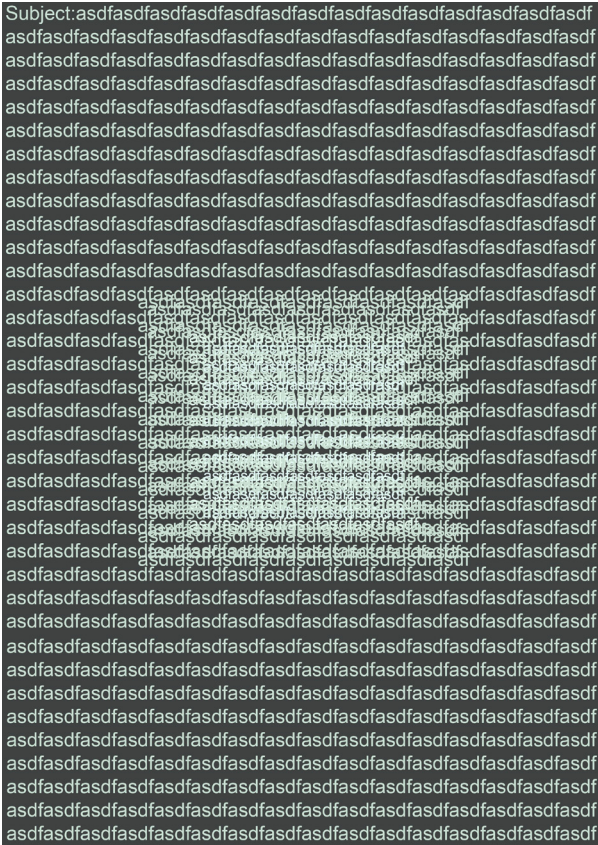
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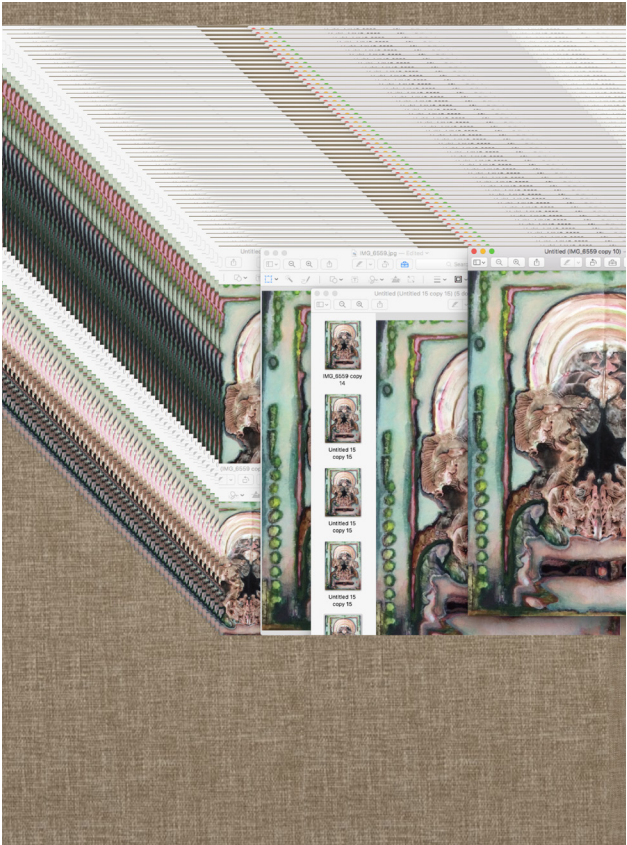
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Nothingeater
& Prisoner's Cinema
(Mixed media prints)

Michelle McKeown
Supervised by: Dr. Louise Wallace
& Dr. Chérie Driver



Subject: ASDF. Digital media, by Michelle McKeown. 2019.



Nothingeater. Manipulated inkjet and paint, by Michelle McKeown. 2019.

Subject: ASDF (above) denotes the left hand 'home keys' (the corresponding right hand keys are typically 'JKL'). These keys are the resting position for the fingers of the touch typist and enable easy access to all other keys on the keyboard. In the context of email, the characters ASDF are commonly inserted in the subject line to indicate that no subject is included. As internet slang they are deployed as a grawlix to signify extreme emotion or obscenity, otherwise referred to as 'keyboard vomit.'

Prisoner's Cinema (overleaf) is part of a series of studies operating at the intersection of painting and digital printing. The visual research aims to explore and innovate new approaches to painting in its post-medium condition that challenge a masculine symbolic and representation of feminine desire. 'Prisoner's Cinema' is a visual phenomenon that is said to affect individuals engaged in deep concentration for long periods within confined, darkened space. It manifests as a hallucinatory fractal pattern occurring within the eye itself. The phenomenon has been reported by prisoners, truck drivers, pilots and astronauts alike, but is also purportedly an effect of intense meditation and near-death experiences.





*Prisoner's Cinema. Inkjet
Monoprint on paper, by
Michelle McKeown. 2018.*